

METALGATE

MetalGate Studio returns better and more advanced!

On February 1st, 2015, the Vsetín-based MetalGate Studio reopened its gates, being relocated to new spacious and more representative premises, and immediately went into full-blown operations, as multiple recording sessions took place there during February. Postcards From Arkham and Minority Sound became the executors of the proverbial crash test.

First to test the new site was **Marek “Frodys” Pytlík**, who recorded there the instrumental parts of the **upcoming album** of his Lovecraftian project **Postcards From Arkham** that will be entitled **“AEONS”**. Shortly afterwards came **the gang from Minority Sound** for a two weeks long stay, during which the guys recorded all the tracks for their **new album**. The recorded pre-mixes were then sent, like in case of the previous album, to the acclaimed Canadian composer and producer Rom di Prisco for mix and mastering. The end of February was dedicated to **making ads for a cosmetic brand**, because our studio **has the capacities to also deal with commercial projects**. The first month of operations was thus fully spent.

The studio itself is **located in a quiet neighborhood** on the outskirts of Vsetín. It consists of a **spacious control room**, a smaller **isolation booth** designed for the recording of vocals or guitars, and a **large live room** suitable for the recording of drums or of the entire band. All the rooms are interconnected via a camera system to allow a seamless communication between the band and the sound engineer. An integral part of the studio is also a **comfortable chill-out lounge** with a small kitchen, as well as a **private parking** and a **small garden with a barbecue corner**.

On the **technical side** of things, the studio offers **state of the art equipment** which includes brands such as **Shure, Senheiser, AKG, Mesa Boogie** and others. The heart of the system is the **digital mixer PreSonus Studiolive**. For guitar recordings, the excellent **Salvation modules** are also available.

Beside the facilities for recording, mixing and mastering, the studio is further outfitted with **high quality video equipment** which the visiting bands can utilize to shoot studio reports or even a music video. The operations are overseen by a **five-member team lead by Libor Kukula** (otherwise the band leader of Ascendancy).

For further information, check out the **studio or MetalGate websites**.

studio.metalgate.cz

www.metalgate.cz