

METALGATE

Topography of mining operations

If you have at least some awareness of the black metal scene in Western Bohemia, the character of **Lord Morbivod** should be familiar to you. This renaissance man of Pilsen's underground is the **mastermind of the iconic black metal acts TROLLECH and STÍNÝ PLAMENŮ**, as well as brought to life **several projects**, with which **he explores various other corners of the genre**, be that black-experimental with **UMBRTKA**, funeral doom with **QUERCUS**, or industrial metal with the mining consortium **WAR FOR WAR**.

The last one is currently **preparing a new album** and MetalGate Records shall be involved. The **already fifth studio album** of said consortium shall be named "**Illud Tempus**" and you can **expect it in early April this year!**

From the standpoint of music and themes, WAR FOR WAR underwent an interesting evolution that began in 2001. Back then, it was a one-member black metal studio project focused, in accordance with its name, on the theme of war. However, the raw black metal was gradually permeated more and more with **industrial elements**, and third album "Kovy odjinud" saw the onset of the **subject matter of mining**, which since then stands as **the lyrical cornerstone of WAR FOR WAR**, now an industrial metal act.

So it was on "Vež smrti" album, so it is now on "Illud Tempus". Once again, **the mining shafts and galleries will be the backdrop** against which we shall delve into **various intricacies of mining operations**, but also of **mining accidents**. Furthermore, the symbolism of both can be, perhaps surprisingly, applied to life circumstances in general, which makes the thematic side of the album **wider than what may appear at first glance**, and giving the **listener's imagination a role to play**.

Compared to its predecessors, there is **one additional element** on "Illud Tempus", and that is the participation of **Lenka Machová**, former vocalist of Ador Dorath, who **joined the ranks of WAR FOR WAR**, **enriching the new album** not only with her **characteristic clean vocal**, which creates an interesting contrast to Morbivod's chants, but also with her no less **characteristic drawing** that **co-creates the visual side of the whole thing**.

Within the depths of the Earth is thus crystalizing a rare mineral that will soon erupt to the surface to great join of many a metalworker!

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