

Social commentary in death metal clothing

If you follow the social happenings at large, surely you have at times, recently perhaps more often than not, the persistent impression that our blue planet boarded an express train to burning hells and is not getting off any time soon. Well, you are not alone. The Czech death metal icon TORTHARRY reached such a sentiment as well, for **on their upcoming new album "Sinister Species"**, **which shall be released January 18 by MetalGate Records**, the band's court songwriter Štefan Ležovič decided to **lyrically reflect on the space on ten songs precisely the current sorry state of our society**, approaching it simultaneously from **two angles** that make us the "Sinister Species".

The first thematic angle can be summarized by the term "mammon", which means the pursuit of material wealth, which never ends, for its ownership is elevated to the defining measure of existence. This inevitably then leads to permanent greed (for the one, whose quality of life is defined solely by what he owns, will never have enough to reach fulfillment), ruthlessness (for such a man will sooner or later reach a point, wherein he must so to speak go over dead bodies to gain more than he currently has), but also fear (for the greatest nightmare of all mammon worshippers is them loosing their wealth and power, which can even lead to a paranoid delusion that all around them conspire to make this frightful scenario happen).

This leads us to the second angle, which reflects precisely the **formation of images of a supposed enemy**, which then acts as a **substitute solution**, something of a lightning rod, **for all fears, insecurities and complexes**, which is after all always easier than searching for causes of one's problems in oneself.

It is evident then that a **social commentary knows no bounds form or genre-wise**, and if it forces you to a **deeper contemplation of the matter, then all the better**. So, when the new TORTHARRY album "Sinister Species" gets released, it **would be wise to listen not only to the music, but also to the song itself**.

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