



Madness cosmic and everyday

When last year, the acoustic best of “Spirit” by the Czech post-rock visionaries POSTCARDS FROM ARKHAM was released, it turned out to be in a way a point of transition between **two eras of this act**. In the former, now past, POSTCARDS FROM ARKHAM were still primarily a one-man project, especially creation-wise. In the latter, now beginning and marked also by a change on the drummer position in the line-up, **POSTCARDS are transforming even in this aspect into a full-fledged band, whereby the rest of the ensemble is being involved in making the weird artistic visions of the leader Marek “Frodys” Pytlik a reality, the next embodiment** of which, and a logical onset of a new chapter, is a **new full-length entitled “Øakvyl”**, which you can look forward to **in late November / early December**.

Though the compositional approach has seen some changes, lyrically speaking, **POSTCARDS remain true to their homage to the weird universe of Howard Phillips Lovecraft and of his followers, who further expanded the phantasmal and unsettling mythos of this American novelist**. A textbook example is the opening song “Yidhra”, referring to an eponymous entity that was introduced into the so-called “Cthulhu Mythos” by writer Walter C. deBill Jr. in 1976 in his short story “Where Yidhra Walks”. Belonging to the so-called “Outer Gods” and being not dissimilar to Lovecraft’s own Shub-Niggurath, the beautiful and terrifying Yidhra mirrors in a sense Mother Earth, as she also goes through cycles of rebirth, though emerging stronger and more dreadful each time.

Another, this time direct, reference to the Master’s work, is the song “Erich Zann Syndrome”, based, of course, on Lovecraft’s short story “The Music of Erich Zann” that tells of the strange events in Rue d’Auseil, which revolved around the elderly German violinist Erich Zann, his music that is most certainly not of this world, and around a particular part of the space beyond the angled space, where sound took on some rather disturbing qualities. Given that **“Erich Zann Syndrome”** is the first single from “Øakvyl”, it was endowed with an **impressive music video**, wherein Frodys brought his videomaking to a new level, while not hesitant to sacrifice even his own visage. **So, if you missed it, go check it out.**

As is however customary in case of POSTCARDS, the **Cthulhu Mythos is not the sole source of inspiration. In fact, many songs are drawing from everyday reality lived by each of us**. From simple pleasures as well as sorrows. And though we will leave this individualistic level without deeper analysis, we will let you on the main beauty of it, which

lies in the fact that you are the source of the final interpretation of these songs, as it is only up to you, if you take from these darkness, hope, anger, or something else entirely.

Such colorful thematic mosaic surely **deserves a soundtrack of equal measure**, and in this case, **POSTCARDS hold nothing back in terms of their instrumental capabilities. You can thus look once again forward to a brilliant combination of excellent guitar riffs, rich sample parts and atmospheric vocals.** The final sound, however, is darker and rawer, when compared to the uplifting “Aeøn5” or the instrumental “Spirit”, thus building upon its predecessor “Manta”, while trying to minimize the difference between the live and the studio sound of the recording.

And since we mentioned live iterations, it is apt to add that **the first part of the tour to support this new album is already going, taking the local stages by force. Check out the current tour roster on the band’s Facebook page.**

Will you dare enter the new wondrous chapter of POSTCARDS FROM ARKHAM?

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