

# METALGATE

## **Beneath the Great Manta's wings**

It will not be an exaggeration, if we say that **POSTCARDS FROM ARKHAM** is something pretty much unique on the Czech scene. Since its inception in 2012, this project that classifies itself into the sub-genre of **atmospheric post-rock** established itself as a **standalone entity outside all the mainstreams**; an entity that builds on **multifaceted complexity of its music in concert with lyrics that draw inspiration primarily from the weird fiction of Howard Philips Lovecraft**. Together, it creates such a fascinating whole that, unsurprisingly, the reputation of this act is steadily growing, and is about to receive a further boost, for **POSTCARDS FROM ARKHAM are finishing their third studio album, entitled "MANTA", scheduled for release in the first half of August!**

Thematically speaking, the debut album "Oceanize" was more or less an ode to classical Lovecraft, as it drew on motifs from the iconic short story "Call of Cthulhu". Its successor, "ÆON5" headed elsewhere, i.e. into the dreamscapes that comprise a special sub-category within Lovecraft's prose: the so-called "Dream Cycle". The third album contains echoes of both, though in its core, **"MANTA" explores yet another trajectory**: one that runs beyond our perception of the world, **beyond the so-called "angled space"**, beyond which lie unfathomed cosmic vistas, the core and intersection of which is Azathoth, the incomprehensible chaos that is however simultaneously the source of everything. **Through the parable of the primordial Manta and of the cult of the Orphic Assembly that strives to give form to Her Cosmic Song, the new album thus incorporates shards of Lovecraft's cosmology**, which is reflected also in the overall tone of the album, as **its music is darker and rawer** in comparison to previous incarnations.

It is also apt to note that, as was the case of "ÆON5", "MANTA" is not exclusively about Lovecraft, but also draws inspiration elsewhere. Can you discern where?

Preparations of the album are almost complete, which means that you can already start delving into the next chapter of POSTCARDS FROM ARKHAM, be it through **the music video for the opening song of the album: "The Kvlt Ov Dream"**, or through the just-released **sampler which contains bits from every track on the album**. Finally, let us add that **"MANTA" is already available for pre-order on MetalGate e-shop**.

**Expect the Great Manta and Her Cosmic Song in August! Get ready!**

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