



Ov Drugs and Men

Although in our press releases, we are not in a habit of diving in some greater detail into the life of the band in question, there are instances where we make an exception. And the Prague-based cyber metal orchestra **MINORITY SOUND** certainly constitutes one. The reason for such a retrospective is rather straightforward, as this act is our faithful companion more or less from the MetalGate's founding. We joined forces in 2010 when we released their debut "Analysis", followed in 2012 by "The Explorer" and in 2015 by so far latest piece "Drowner's Dance". All under MetalGate label. **Now, four years after the last release, comes "Toxin" onto the world, and we are once again involved!**

In their signature movement, these guys once again based their upcoming new full-length on **three base pillars** – i.e. **sharp guitars, heavy and dark industrial samples, and last but not least on an endless desire to experiment, to discover new avenues and continually evolve in all conceivable directions.** Take for example the thematic side of the album.

Simply put, **the subject matter moved from general to concrete.** The first three full-lengths in essence revolved around the vision of mankind's dissolution into a state very close to anarchy, though it is apt to note that there is no discernible trajectory that would unite "Analysis", "The Explorer" and "Drowner's Dance" into a solid trilogy, whereupon the first three full-lengths of MINORITY SOUND are to be considered as separate entities that approach a common motif from different angles. In contrast, **the upcoming opus aims for the individual.** The image of future dystopia gets replaced by a **personal testimony** that is gaining a **suitable tagline "of drugs and men"**.

The album spirals around psychological disorders, addictions, envies, hatreds and...love. Love to a woman, love to a man, love of drugs, of oneself, and of course considers all its undersides."

In such a way discusses the new album the most competent man of all – **Otus Hobst**, the leader and chief composer of MINORITY SOUND – as it was him, who put together this intimate probe. And it is interesting to note that he managed the bulk of the songwriting in a relatively short time during the **four autumn months of 2017.** For comparison, it took on average eight months longer to lay down the foundation of the previous full-lengths. And if you are now wondering how come that "Toxin" took shape so fast, Otus explains it in relation to **his state of mind at the time.** As he openly admits, in 2017 he fell to the bottom several times and suffered a psychological breakdown, with the time he spent in the dark corners of his mind becoming the inspiration for the latest material. And there is certainly no need to emphasize that such negative experiences needed a quick vent. Thus, in the end, **"Toxin" became, perhaps paradoxically, a de facto detox of the guitarist's troubled mind.**

In conclusion, it then becomes clear that though “Toxin” is the dark, gloom-ridden tunnel, there is light at its end, as **the true underlying message of the piece tells that everyone can find a way out of dreadful alleys that life has in store for us**. This is what “Toxin” wishes to convey, and it is our hope that you will wholeheartedly enjoy this immediate and emotive “opus magnum”.

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