

METALGATE

METALGATE PROUDLY PRESENTS: MINORITY SOUND – ANALYSIS

After three long years of preparations, Prague metal-electronica project Minority Sound finally unveils its debut album “Analysis”. Nine tracks in total bring a unique combination of sharp guitar riffs with unmistakable sound of electronic samples. This clockwork precise and dehumanized synthesis then in its entirety underscores the lyrics of individual songs that venture into the very core of paradoxes and absurdities of human existence, and thereby is the right stuff for all the fans of such big names of global metal as Pain, Static-X, Fear Factory or later Kovenant.

In other words: “Through sound we strive to understand the never ending human whirligig and the more we delve into it, the more we discover the preposterous regularity of human being.”

The band Minority Sound is active on the Czech metal scene since 2007 and was established as a joined venture of two musicians, Ota from Poppy Seed Grinder and Gulesh, ex-guitarist of Return to Innocence and Rites of Undeath. In course of its existence, the band already gathered quite a lot of live performance experiences from both club and festival scene, culminating with a performance on Brutal Assault festival vol. 15 in summer 2010.

“Analysis” was released under MetalGate, and Minority Sound thus became the third band, along with multi-metal Abstract Essence and psy-core Dymytry, supported by this newborn label. The album came out towards the end of August 2010 in a digipack format with a bonus band poster included. The official release party, under significant fan support, then took place on September 4th 2010 in Prague.

“Analysis” is available at MetalGate eshop, or directly from the band on their live shows, along with other MS merchandise.

www.minoritysound.com

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