

# METALGATE

## **METALGATE RECORDS PROUDLY PRESENTS: LIVEEVIL – BLACK TRACKS**

**The Moravian-Norwegian cyber metal pack LIVEEVIL just concluded their two-year effort and brought us the fourth studio album “Black Tracks”. Do not let the title fool you, for it contains nine fast-paced and mostly melodic cyber blasts that bear the unmistakable signature of Petr Staněk, the band frontman and one of the icons of Czech metal.**

The new album is fascinating from several aspects simultaneously: in terms of its artistic intent, has a strong international background and features several guests.

Recording of the album lasted more than a year, first in Prague (Soundevice Studio), then in Helsinki (Nosturi). Mixing took place again in Finland (SN-Audio Jyväskylä), as well as mastering that was done by Mr. Svante from Chartmakers Studio. The overall production was overseen by Kärtsy Hatakka, frontman of Waltari.

Beside LIVEEVIL themselves, Petr Staněk additionally invited Andrea Baslová and Robert Picka as guest vocalists. The producer Kärtsy also happily lend his vocal cords. Drums on the whole album were taken care of by David Bartošek as the guest drummer.

**The outcome of this multi-layered cooperation is an album packed with a dense sound and overcharged with an electrifying atmosphere that leaves the confines of what is usual in Czech metal.**

Individual tracks, containing seemingly diverse motifs, are nonetheless connected by a theme of solitude, but one with a persistent feeling that someone is watching. As encapsulated by Petr Staněk in the opening monologue to the song “Vibes”: “Every second of our existence is a singular moment in perceiving of persistently new events. The space stretches into infinite depths, where other races live. Believing that they are not alone, they move in various trajectories dangerously close around our solar system. In the instant when they discover our planet, we will no longer be alone. We will no longer be as sure as we are today. The fate of tomorrows shall be shrouded in mist as never before in the hi(t)story of mankind.”

Release of the album is underscored by a tour (with the Lithuanian band Factor), which kicks off March 4, 2016 in Pilsen and shall take LIVEEVIL via Brno to Slovakia, Poland, Lithuania, Latvia and Estonia, finishing in Finland.

**The new LIVEEVIL album “Black Tracks” is released by MetalGate Records in the digipak format and is available on MetalGate e-shop or in selected music stores, the list of which is available on our website.**

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