

# METALGATE

## Introducing “Black Tracks”, the new LIVEEVIL album!

It is true that cyber metal is not widely represented on the Czech metal scene, but all the more interesting project you can find there. One such is **the Moravian pack LIVEEVIL**, known to many Czech fans at the very least because it is firmly tied to **its charismatic frontman Petr Staněk**, who stands among the iconic figures of Czech metal. It has been four long years since the last album “3 Altering”, but no end or putting the band on ice happened or is about to happen. On the contrary, **it is time to write the next chapter and add another mark to the band’s discography!** Some things simply need time to get ripe.

Indeed, **the new LIVEEVIL album is here! Entitled “Black Tracks” and containing nine blasts in total, it shall be unleashed at the beginning of March 2016 by MetalGate Records.** Though the **individual songs** are not tied by a conceptual line, thereby being **self-contained singularities**, there is however **some connection present**, theme-wise, in the form of a deliberation as to whether we are alone in the universe.

**Production-wise**, the new album has **significant added value and international involvement.** Work on the album began in **Prague in the Soundevice Studio of Boris Carloff**, wherein the **initial recording sessions** took place. Afterwards the **production moved to Finland**, first to the Helsinki-based **Nosturi**, where **the recording was finished**, then to the **SN-Audio Jyväskylä** studio that took care of **mixing**, and finally to the **Chartmakers Studios**, where **Mr. Svante**, who mastered such iconic bands as **Rammstein** or **Volbeat**, did the **final mastering**. And on top of all that, the **overall album production** was overseen by **Kärtsy Hatakka**, vocalist and bass guitarist of **Waltari**, who is furthermore one of the album’s guest musicians.

From a list like that, it is clear that **this metal disco shall kick ass!**

With a new album, it is apt to head out on **a tour**, which in this case shall **kick off March 4, 2016 in Czech Republic**, but will also take LIVEEVIL to **Slovakia, Poland, Baltic states and Finland.**

Of course, you can look forward to our **usual coverage on the MetalGate website and FB profile**, which will take you **behind the scenes of the recording** or **present the album art of “Black Tracks”** authored by **Marek Purzycki.**

**So stay tuned!**

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