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# METALGATE

## Self-sacrifice in the name of true love

Spring is whimsical, whereupon all the sayings about April weather are not unfounded. So, if the horizon now appears sunny, be warned that a **dark storm is brewing in western regions of Czech Republic**. Its name is **INNERSPHERE** and it **will hit with full force on April 26, vis-à-vis its debut album “Amnesia”**, which will present you **on the scope of ten tracks a comprehensive story, revolving around the motif of love**.

It is thus indeed symbolic that “Amnesia” is released in Spring (though its plot takes place in a different season), for as Karel Hynek Mácha already wrote: May is the time of love. However, if you are at all familiar with the work of this acclaimed Czech poet, you may know that his famous “Máj” poem is anything but optimistic. Similarly, **“Amnesia” also contrasts love with much darker motifs of nihilism, self-sacrifice and painful purgatory, hence instead of pink glasses, get ready for a dark and dreary narrative** that will not give you pleasant feelings at all.

The story opens with a nameless man, who one September night rushes home, gripped by fear, only to find his beloved dead. His despair and contemplation of suicide are however pushed aside by a last glimmer of hope that perhaps his beloved could be revived by the enigmatic beings that dwell in the forbidden black forest. The resurrection is a success, but demands a terrible price to be paid by the main character. He falls into madness and commits horrific deeds, which become even more soul-crushing as the hero eventually regains his sanity. Now, driven by guilt and conscience, he surrenders himself to justice. The whole tale then reaches its tragic conclusion at the stake...

Interestingly, **“Amnesia” was not originally conceived as a conceptual piece**. It was **not until the recording session that the band realized the continuity of individual songs**, which in turn gave the album a **new dimension** in the sense that **each song is simultaneously a part of a larger whole, as well as a standalone piece**, as each tells its own tale, derived from feelings and states of mind.

And if after reading the plot synopsis, the notion of **Romanticism** creeps into your mind, then indeed, for **with its combination of romance, supernatural and personal tragedy the lyrical side of the album references the golden tradition of this artistic movement** that, in spite of its name, enriched especially literature with an **unbelievable load of horror and ruin**.

Thus, this time, ignore the blooming cherry trees and instead, direct your Spring wanderings **into gloomy ruins and gloomier graveyards, and enjoy the truly Romantic Spring**. **“Amnesia” will serve you as the ideal soundtrack!**

[www.metalgate.cz](http://www.metalgate.cz)

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