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MetalGate to publish the Czech translation of another volume in the unique artbook series Masterpieces

In 2020, the Prague-based label and publisher MetalGate brought the Czech version of a truly remarkable title, i.e. Masterpieces 2018, an artbook that assembled the best metal album cover artworks from 2018. Visually stunning, the volume received many a praise from both fans of the genre and aficionados of the visual artistry. Now, its sequel, Masterpieces 2019, is in the works for the Czech scene as well.

You can look forward to a similar scope as in case of its predecessor, that is, over 140 pages divided into seven chapters or galleries. *“A precise layout, printing on coated paper and the A4 format, all of which brings forth the vivid colors and beautiful details of each image, are a matter of course,”* says Ondřej Šmejkal from MetalGate Records, adding that all the artworks that made it to the book have a common denominator in their extraordinary aesthetic value. *“There is certainly plenty to look at. Masterpieces is exactly the kind of book you cannot break away from. It is a treat for the eyes and the soul.”*

It is thanks to titles like these that clearly show how important aspect of the metal aesthetics in all regards are the album artworks. Being in many cases impressive works of art in their own right, they enhance the experience from the album, giving yet another reason to invest in a physical copy.

Same as before, each art piece comes with a text to give more background to the work in question. And what are the chapters about? Sticking to the same structure, Masterpieces 2019 begins with the best cover artwork of the year followed by Master Artist of the year, Influential Artist of the year, Honorary Artist of the year, Highlight Artist of the year, Best Boxset and the core of the book, 100 Artists with 100 Bands on 100 Releases. More about each chapter is to come in the next press release, now let us at least mention some of the artists included: Dream Theater, Megadeth, Death Angel, Amon Amarth, Avantasia, Beast In Black, Hate, In Flames, Municipal Waste, Rotting Christ, Swallow the Sun or Within Temptation. As you can see from the list, the book indeed goes across the genre as such, from extreme to melodic.

The Masterpieces artbook series is published by Heavy Music Artwork. The Czech translation in A4 paperback by MetalGate Records is planned for December.