



Dystopia times three

The southern region of Czech Republic is one of the bastions of the local metal scene, home to a host of already established bands such as ISACAARUM, AVENGER, MATER MONSTIFERA, F.O.B., COLP or DESIRE FOR SORROW to name a few. On top of that, there is still space for more, whereby also new acts take shape in these parts. In Southern Bohemia, there is apparently not only an abundance of lakes, but of metal-related talent as well, the proof of which are **one of the recent newcomers to the scene, DUSTBORN.**

Unlike in case of some bands that are at the career onset, these guys were stirring things up right from the start, since they are no inexperienced newbies. The core of the band is comprised three seasoned former members of DESIRE FOR SORROW, who together established DUSTBORN as their new project to present their metal vision to the fans. **They have been at it since 2017 and after a string of live shows and festival appearances, and one EP, they have arrived at another milestone, which is the release of their debut full-length, entitled “Dethroned”.**

The title was not selected on a whim, since **the album concept offers three dystopic tales that all revolve around mankind being taken down from the proverbial throne of the dominant species, and the consequences thereof.** The album however does not provide a definitive answer to if the end of Man’s reign as DUSTBORN present it, is because some rebirth of Earth to a life anew, or because all life on the planet is at an end. It will thus be **up to the listener to conclude the album narrative with his or her own interpretation.** After all, the band itself stated that “Dethroned” is not a conceptual piece per se, but rather something in between that and a collection of standalone songs. **The individual motifs can thus take on life of their own, along with individual tracks that can tell their tales both separately and as part of a larger plot.**

“Dethroned” draws from a wide spectrum of themes and inspirations, and as we learned, those well-versed in sci-fi and fantasy will no doubt spot multiple diverse references to these genres. To name one such source – “The Expanse” series of novels by Daniel Abraham and Ty Franck, which were later adapted to the eponymous TV series.

Finally, it is apt to note that the thematic side fits perfectly with the music, as DUSTBORN bring on their debut to the table a **fresh iteration of symphonic black/death metal.** More on that next time. For now, we will let you contemplate the dark tales that “Dethroned” will come to tell you **at the end of September.**

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