

# METALGATE

## Space Odyssey v.2016

The advent of the new millennium brought, beside the yet again unfulfilled promises of a global apocalypse, also the debut album “Mutant Star” of the Prague-based **dark progressive experimental metal act DEMIMONDE**, which joined thus joined the minority aggregate of **those Czech metal bands that are not afraid to synthesize in their music to a significant degree all the (im)possible elements and influences**. Then came silence, and it seemed that this promising project will disappear into oblivion. However, **16 years later**, it is clear that **DEMIMONDE has not said its last word and told its last tale, for the next chapter approaches!**

That being the **second studio album** that shall be **set loose upon the world, or the cosmos rather, in early September 2016** by **MetalGate Records**, bearing the **title “Cygnus Odyssey”**.

**It will be a conceptual piece**, picking up, where its predecessor left off. The “Mutant Star” debut **introduced the eponymous world and its inhabitants following the old gods and the order they bestowed upon the world**. “Cygnus Odyssey” **shall reveal what happened next** – how the primordial harmony, as it so unfortunately happens with golden ages, soured, when a **self-proclaimed messiah** arose to bring about a **new order** that denied the old; how **the golden age came to an end, and the age of strife began**, in which the new and old rules clashed in a fratricidal struggle that **doomed the whole world**. Yet before Mutant Star sung its cataclysmic swan song, a **group of its inhabitants fled to the void between the stars**, heading to Cygnus, **to find a new home and a new beginning**. Thus “Cygnus Odyssey”, for the **core of the album shall be precisely this quest towards a bright new dawn that however may not be bright after all...**

Another interesting aspect shall be **the way this narrative is presented**, and which could be summarized by the term **“intertextuality”**. Said tale will **not only be presented in the eight songs that compose the album**, but also **on the pages of a graphic novel that shall be an integral part of “Cygnus Odyssey”**.

Album production was also not left to chance. **Recording** took place in **Davos, Cripple Sound and Seabeast studios**, with **mixing and mastering** being done in **GM Studio** by **Zdeněk Čepička** (Postcards from Arkham, Forgotten Silence, ex-Ador Dorath). And since we are talking names here, the **guest musicians** include **guitarist Ashok** (Cradle of Filth, ex-Root), as well as **vocalist Dahlien** (Keep On Rotting, The Corona Lantern, Diligence) who also collaborated on the **album art**, along with **Adam Pelda**, who is the **author of the aforementioned graphic novel**.

**Release of “Cygnus Odyssey”** is scheduled for the **first half of September this year**, but if all goes according to plan, you will have **an exclusive chance to get your hands on this new album already in August, on the 21<sup>st</sup> installment of Brutal Assault festival, in the MetalGate merch stand!**

So hesitate not and go with DEMIMONDE where no man has gone before!

[www.demimonde.cz](http://www.demimonde.cz)

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