

10



METALGATE

On the path to destruction

How many times have we heard that Mankind's reckless behavior is nailing down the proverbial lid of the equally proverbial coffin? How many warnings of our imminent doom have been uttered? How many wise quotes that call for change have we read and perhaps even shared online? But what else have we done to slow, or even stop, this adverse trend?

Admittedly, not much. Our indolence and pursuit of good living, which is currently defined in an a priori material manner, spins an ever-expanding spiral of ruin. However, not always is mammon or ill intent to blame, as the road to hell is paved with good intentions. Hence in a way, Man has always acted thus since the dawn of his existence, knowingly or unknowingly, and continues still to drastically reshape the Earth (even beyond now), despite all the warning signs (be it ozone layer depletion, extinction of flora and fauna or dwindling fresh water supplies). **Paradoxically, it is Man himself, who is his own worst enemy.**

Such is, in brief, **the message of the conceptual debut album "Uv'Derekh"** (in loose translation – "to go astray") of the Czech post-metal/shoegaze act **DÆRRWIN**. The story, developed by the nihilistic poet **Petr Pádivý** and **divided into four chapters**, tells precisely **of devastating influence of Man**, who crowned himself the **planetary sovereign**, whereby **spelling doom for his environment, the world he inhabits and in the end for himself as a species**. The question, whether his fall will be unavoidable remains however unanswered. Perhaps so that those that listen to the album can reach their own conclusion, or perhaps because there may still be hope, which after all dies last and which Man has not yet managed to extinguish.

This motif suits the band well, for **their members are well known for their involvement in the preservation of life in all its forms, as well as of the environment which we came to inhabit.**

DÆRRWIN's first full-length **took the better part of 2017 to record**, initially in the **Woodland Studio**, which took care of drums recording, then in the **SAD Studio**, which hosted recording sessions for the remaining instruments and vocals. The final phase of **mixing and mastering** was then produced by **Felix Tödtloff** (formerly of Sun Worship) in the Berlin-based **Aetherweight Studio**, which specializes on projects of the alternative genres.

Here is thus another album that should resonate with you not only in terms of music, but also in terms of the message it conveys! Out February 28!

www.metalgate.cz

<https://www.facebook.com/pg/daerrwin>