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METALGATE

About hybrid metal in 527 words

A question. What is the cadenza of **hybrid metal**? And what does this style label even mean? Where did it come from? Today, we shall answer all these inquiries in an exact manner, as we shall look closely upon the **pioneer of the sub-genre** (and honestly its probably only representative) – a band with a rather peculiar name **AWRIZIS** that is **about to release an even more peculiar album, filled with an equally peculiar mix of all the shades of the unholy metal.**

If feeling is that we opened on a lighter note, you are correct. In all seriousness however, it is apt to note that such a tone is not in this case misplaced. Among other things, the **hybrid metal category not only makes fun of itself, but also of musical labeling in general.** As the **style inventor and leader of AWRIZIS, Marek “Frodys” Pytlik**, stated in a recent interview: “I am not a big fan of genre labels. I came up with hybrid metal, because we were too modern and melodic for death metal, and too death metal-like for black :-).”

Do not let however be fooled by this comedic element that hides behind the style, for on the Czech scene **there are only few other musicians as devoted to their profession as Marek “Frodys” Pytlik.** This young artiste, who gained a lot of experience during his engagement with the legendary Czech doom metal act DISSOLVING OF PRODIGY, and also stands behind the acclaimed post-rock project POSTCARDS FROM ARKHAM, **approached the album again with utmost attention to every detail.** And so did his new band mates (as Frodys was the only member left after the AWRIZIS debut). The band today is thus a well consolidated entity of musicians, with excellent chemistry in between, which of course can be seen, or rather heard on the new album, entitled “**Dreadful Reflection**”.

Thus, five years after the debut “Final Hybridation” comes a successor that, although not drastically different, represents, logically, a significant step forward. **The album offers ten music-wise diverse songs** that cannot be easily classified under death, black, or melodic death metal (herein lies the answer to what to expect from hybrid metal). **Each track has its specific vibe, character and a load of energy that will go straight into your veins.** A **particular emphasis was placed on guitar parts**, whereby you can discern multiple guitar parts, recorded on different backlines, which **enhances the ferocity of the overall sound.** The proverbial icing on the cake are **three guest vocalists**, whose names are iconic not just around here – **Chymus (ISACAARUM, ANTIGOD), Bilos (MALIGNANT TUMOUR)** and

Bruno (KRABATHOR, HYPNOS), whom you will find in a somewhat unusual more black metal arrangement, which only attest to what hybrid metal is all about.

And if you are still unsure what to expect, our advice is simple. **Wait till the album release on March 26, dive right in and enjoy the immense energy this album offers.** And **if in Ostrava on April 7, feel free to visit the release party of Necro Metal Pilgrims vol.3.** Simply put, we have your entertainment in the upcoming weeks covered!

www.metalgate.cz

<https://www.facebook.com/AWRIZIS/>