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Arch Of Hell finished their new full-length Arrival. A conceptual piece revolving around extraterrestrial visitors

They still influence the life on our planet... Who? Beings from other worlds, to whom the Czech act Arch Of Hell dedicated its latest album. This conceptual full-length is planned for late October and to be released by MetalGate Records.

“The fans can look forward to lyrics that reference ancient deities, paleo-astronauts and other extraterrestrial motifs. Music-wise, the new material can be classified as modern melodic metal, fused with a lot of other styles,” says Tereza Nesvatbová, the band vocalist and manager.

The album totals 11 songs that were recorded and mixed in the Brno-based Neuro Impulse Sound studio by Jakub Maggi Malášek. Mastering took place in England by Acle Kahney.

It has been four years since Arch Of Hell released their last full-length Freakshow, and during that time, the band has been absorbing new influences. These then found their way onto the new album, so fans can again expect some degree of a stylistic shift. *“It is a continual evolution from our point of view. Each one of us listens to multiple bands, keeps finding tons of new inspiration, and all this then goes into the new material. Compared to the previous albums, we for example worked more with backing vocals and choruses,”* says Tereza.

As there is also a male vocalist, the band tries to avoid the “beauty and the beast” cliché, and is squeezing the maximum out of the potential of both vocalists so that the outcome is as diverse as possible and corresponding perfectly with the rest of the music.

Established in 2006, Arch Of Hell surprised two years later with a mature and energetic debut One Day. The second full-length Freakshow came out in 2016 and was gravitating from symphonic metal all the way to the borders of metalcore. Both elements are still apparent on Arrival.