

METALGATE

From the depths of wartime madness, introducing “Wareligion” by Antigod

If you follow Czech metal, then you must have at least registered the Havířov-based **thrash-death metal act ANTIGOD**. Though being active for a relatively short time, since 2011, the ranks of this band are comprised of **seasoned metal veterans**. Two years passed since “The Masquerade” debut, so **it is time indeed for ANTIGOD to make its presence felt** once more through a **motherload of new material**. The caliber of which is equivalent to Krupp’s L/12 howitzer “Dicke Bertha”.

What is referred to is, of course, the **new studio album entitled “Wareligion”** that will be **released by MetalGate Records and unleashed November 30, 2015**.

The aforementioned reference to one of the largest cannons that man has ever made is apt here, for **theme-wise “Wareligion”** will, in **12 tracks**, take its listeners **straight to the epicenter of the horrors of World War I**, which came as a cruel disenchantment from the idealistic age of Enlightenment and Reason to let the dark and utterly irrational side of the human character erupt in full. To quote **one of the album architects** and the **new reinforcement** into the ANTIGOD ranks, **frontman Chymus**:

“What you will soon get your hands upon is not exactly a usual album. It cannot be regarded as a conceptual one, though a **concept in a sense it contains**. It cannot be regarded as a monothematic piece, though in fact **it relates to one thing, or more specifically to one collision point**, wherein the **fury of war clashes with religious madness and utter resignation**.

This time we situated out mosaic of stories into an epoch which is not all that archaic – our stage is **the battlefields of the First World War**, wherein **old ways of waging war meet modern technologies**, including the use of gas on mass scale, **with tragic outcomes**. A giant meat grinder fueled by faith in the “righteous” struggle for the “right” cause, as well as by fear of the future, which for one could have ended in a second...

We focus mainly on the feelings of a single man, on the impact upon his psyche and behavior, as well as on his reactions to the surrounding reality, which transpires before his eyes **in its bloodiest and most gruesome form**. Though this Great War is a thing of the past now, **it still lingers in the minds of men** – as a memento mori valid even today, perhaps now more than ever.”

It is a sad fact indeed that war is the inseparable companion of man more or less since the dawn of his existence, but it was this particular conflict that truly showed how ingenious man can be when it comes to death and destruction, as how insignificant an individual and his life become under such conditions. **“Wareligion” is not an album that will bring you happy thoughts**, but that may actually be a good thing, for it may force you **to muse and reflect, repeatedly**.

At the end of this November, get ready for a historical excursion into places, where in mud, amidst barbed wire and in a sickly yellow chlorine haze, cannons and machineguns start their symphony of ruin and suffering.

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